



comment dire « ici » ?.
christian rizzo / dance forum Taipei

(2008)



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proposed by christian rizzo for the Dance Forum Taipei

choreography, set design, costumes and lighting : christian rizzo

3D images : iuan-hau chiang

music : christian rizzo and gerome nox

dancers : yu-fen huang, hsiu-hsan wang, i-chen chen, shao-ching hung, shu-han chan, yu-hsiu tai, kai-yi chen, po-wen chen

tour manager : ping sun

founder and artistic director of dance forum taipei : heng ping

administrative director : yung-yi lu

associate producers : dance forum taipei and l'association fragile.

coproductions : National Chiang Kai-Shek cultural center (Taipei / Taiwan), Opéra de Lille, Centre des Arts d' Enghien-les-bains and Dance Forum Taipei.

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L'association fragile receives the support of the DRAC Nord-Pas de Calais, Ministère de la Culture et de la Communication.

It is also supported by Culturesfrance for its tours abroad.

Since 2007, l'association fragile / Christian Rizzo has been in residence at the Opéra de Lille.

artist's statement

Working with “the here from there...”

Dance forum is one of the few professional companies in Taiwan. They chose not to have an appointed choreographer in order to invite different ones and build up an eclectic repertory while drawing on the dance tradition from Chinese opera as well as from contemporary trends.

I found their broad range of experience in dance very interesting.

I met with them and they invited me to come and choreograph a piece for them.

Their proposal was just what I needed.

It will give me a chance to broaden and refocus my exploration of architectural concepts about the body and its different zones, which is so important to me, while challenging me with other cultural codes and providing me with new tools to use in my investigations. To that end I invited Juan Hau Chieng, a Taiwanese multimedia artist who specialises in 3D computer graphics, to take part in the creative process.

Together, using abstract computer technology, we will explore what can be identified as quotidian and metaphorical signs and movements beyond cultural specificity.

christian rizzo, september 2007