



... /... (b)

(rencontre improvisée)

christian rizzo / bruno chevillon

(2003)



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actions : christian rizzo
live music: bruno chevillon

duration : about 1 hour

production l'association fragile.

co-production École Supérieure des Beaux-Arts de Toulouse.

with the support of Montpellier-Languedoc Roussillon CCN within the framework of the Hors-Séries programme.

special thanks to : David Bernadas, Blandine Minot, Olivier Stora, Emmanuelle Huynh, Vincent Baudriller et Anita Mathieu

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It is also supported by Culturesfrance for its tours abroad.

Since 2007, l'association fragile / Christian Rizzo has been in residence at the Opéra de Lille.

In a question / answer form in dance/music, .../...(b) attempts to use space as a material to be wrung, re-read, understood in successive layers.

.../...(b) continues an approach that could be qualified as instinctive and that claims that acting is a thinking.

The project was born in a Beaux-Arts courtyard in Toulouse where Christian Rizzo laid out his lab for a while. He invited G r me Nox, Bruno Chevillon and Caty Olive to explore two stage set-ups that would allow for two dance / music relations to emerge.

One of the .../...(b) set-ups is an improvisation duo piece with Bruno Chevillon, an instrumentalist (a double-bass player), that combines electro and acoustic features in a very physical performing.

press clips

Wake

“Through their choreographic, scenographic, musical and acoustic experiments, Christian Rizzo and Bruno Chevillon give you a lot to reflect on about the animal side in human beings, as well as their spiritual trials and errors. With candles and gold glitter scattered around the stage by Christian Rizzo, the performance hints increasingly at the beyond or a wake (evoking ghosts – as a tribute to those who have passed away?) without necessarily triggering any uneasiness or feelings of disgust. The two artists raise questions for themselves and the audience about delicate, and unfortunately taboo, subjects. Their approach is reminiscent of certain aspirations held by the Dadaist and Surrealist movements. (...). By expressing feelings of angst, they produce a true experience of catharsis that frees the audience from its own shadow areas. In that respect (among others), this piece by Christian Rizzo and Bruno Chevillon can be considered an unqualified success.”

Val rie Boos, *Les Affiches Moniteur*, 3 December 2004