



**100 % polyester, objet dansant n° (à définir)**  
**christian rizzo / caty olive**

**(1999)**



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**conception and sound** : christian rizzo

**light design**: caty olive

durée 15 min.

**special thanks to** Mannux, Pascale Paoli, Catarina Campino, Emmanuelle Huynh, Joao Fiadero/lab7 and the staff of the "Ménagerie de verre".

**l'association fragile receives the support of DRAC Nord Pas de Calais, Ministère de la Culture et de la Communication and from Culturesfrance for its overseas tours.**

*Since 2007, l'association fragile / Christian Rizzo has been in residence at the Opéra de Lille.*

*This world as we see it is going by.* Paul de Tarse

The origin of the project *Objet dansant à définir n°...* comes from the desire to be able to present a dance from which the body-material is missing. I wanted to make visible the "dancing" idea that a contemplation/hypnosis time would lead to an imaginary reasoning and/or a reflection on absence. also the desire to bring together my principal activities (movement, costume, sound) into one project.

The image of the wind in the curtains during the siesta, the idea of everyone's fantasies, Paul Virilio's "Esthétique de la disparition", (maybe some mobiles from my childhood) have been with me and still are with me today on this play.

*Objet dansant à définir n°...* is a project relying on the fragility and the simplicity of the proposition. Then, it seems important to me to recontextualise "object" every other performance. Thus, "hanging/time/progress/material" are modified according to the architectural place.

## press clips

### hanging dance and dawn sérénade to the world

« ...minimal et hypnotique, simple mais fascinant... »

**D.B., la Marseillaise 18 juin 2009**

### Three Artistic Journeys

« Last week saw two highly anticipated and long overdue events: the New York debut of the French artist and choreographer Christian Rizzo and the public opening of the newly completed Center for Performance Research in Williamsburg, Brooklyn. Luckily for dance lovers, the two coincided — and proved worth the wait.

Mr. Rizzo's three-part work was presented at the center in association with the French Institute Alliance Française's Crossing the Line festival, which is dedicated to re-examining categories. Fittingly, Mr. Rizzo's project consisted of performance, film and installation: the methods and means changed, but the sensibility and effect remained wonderfully intact from one room to the next.

The experience began with "100% Polyester," an installation by Mr. Rizzo and Caty Olive that centers on two sheer, embroidered dresses and, at the Williamsburg center, could be viewed only from the street, through the glass wall of a small front studio. Hanging from a delicate wire apparatus and joined at the sleeves, the white shifts were illuminated by several floor lights and tossed about by a cluster of fans so that they danced, quietly.

Their shadows played on the white walls and, depending on the changing brightness of the lighting, on the buildings across the street. There was no sleight of hand: you saw all the simple tricks. As the title, "100% Polyester," underlines, everything in the installation is manufactured. What is more mundane, more artificial, than a polyester dress?

And yet. The effect of these ghostly performers was utterly magical and somehow intimate. The bustle of the street receded, replaced by a far more immediate reality. Viewers became like voyeurs, catching a glimpse of a private encounter... »

**Claudia la Rocco – New-York Times / From the Quotidian to the Magical - September 29, 2008**

"Siamese dresses tied together by the arms are suspended above a path marked out with fans. While the electronic music rises, the air carries along the pair of net dresses. Thrilling duo indeed, this 12 minutes dance of air and material. Perfect length for a 100% polyester hypnosis signed by Christian Rizzo."

**Rosita Boisseau, Le Monde June 1999**

"Christian Rizzo is a dabbler with multiple resources, a polyvalent artist, non exclusive, who refuses any specialisation: rocker during a while, fashion designer, contemporary art lover, dancer, actor, composer, choreographer. A man of frivolity and thought, a man of daily life and artistic creation all

together. <sup>3</sup>I am a simple man. I don't like complications. Time is music<sup>2</sup> : these sentences mixed by DJ Food punctuate 100% polyester, like personal winks. A line hangs between the back and the proscenium where two dresses hang from a moving metallic structure, their long sleeves sewn together. Two raw dresses, see-through, inlaid with interlaced artificial hair which recalls vegetal fibres. Fans start one after the other while the mobile goes slowly along the line. The dresses begin to have a floating movement, almost imperceptible, then move lightly, until they lift up and turn round on themselves. Between light and shadow -subtly organised by Cathy Olive elegance, delicacy, a device with an hypnotic effect."

**Carole Bodin, Mouvement April / June 2000**